



By the time the children transfer to their next stage of education, we intend to develop well-rounded, knowledgeable and confident individuals who have fulfilled their potential and can make a positive contribution to their local and global community.

Music at Lindow Community Primary School

Intent

At Lindow Community Primary School, our intent is to provide all our children, including the most disadvantaged and those with SEND or high needs, with a music curriculum that engages and inspires a love of music. Through exploration and investigation of music genres, children will embody their creativity, whilst developing confidence to compose and appraise their own pieces of music. By the time children transfer to the next stage of their education, they will be equipped with the skills, knowledge and vocabulary to use their own ideas and creativity to express themselves as individuals. The Music curriculum will be driven by the following Lindow Life Skills:

- *Be empathetic*
- *Have a sense of community*
- *Make decisions*
- *Have ownership of learning*
- *Be co-operative & participate*
- *Be resilient & persevere*
- *Be the best you, you can be*

Design and implementation

To ensure children have 'mastered' the knowledge of the Programme of Study for Music in a progressive, sequential way, the subject is delivered in the following ways:

- Children should receive at least 40 minutes of music teaching once per week.
- Each class will receive specialist music instrument teaching one term out of the year.
- In order to teach specific information such as history of music, linking writing to listen and appraise, teachers may wish to plan additional/varied sessions with the support of the subject leader.
- To ensure all children in the school receive the full 1-hour of immersion in music, as required by the curriculum, the school holds regular singing assemblies for Key Stage 1 and Key Stage 2. It is welcomed for music to be played on entry and exit from assembly.

All classes from Reception to Y6 use the Charanga Music Scheme as the initial overview for their medium- term planning, which is also reflected in the Lindow music progression grid. These are in line with Development Matters and the National Curriculum.

The key themes, knowledge & skills for each year group are stated, to ensure teachers know what prior learning has taken place and can build on this in a progressive manner.

The scheme allows children in the Early Years Foundation Stage to listen to different sounds, rehearse well known nursery rhymes, pitch and sound match, as well as creating their own pieces of music.

The expected teaching sequence for a unit of work in Music will follow the key themes of:

- introduction of new genre/song/knowledge
- appraise new song/genre
- learn to sing and play instruments to the song in chunks
- perform
- self-evaluation throughout

There will be a mixture of collaborative & independent work throughout the unit, as appropriate.

In addition, each class will perform an example of their teaching to the rest of the school at least once in the school year.

Evidencing Music:

Charanga assessment tool

Staff share with videos, recordings etc of children performing in music

Impact

Monitoring of Music will involve learning walks, pupil voice and scrutiny of work. In order to check the children remember new and prior knowledge, children will be assessed against the key knowledge and skills for their year group at the end of each unit. Charanga Assessment area will be used to upload evidence of the children's work per unit. Via monitoring, the subject leader will use assessment information to check pupils' knowledge, skills and understanding is in their long term memory. Any gaps in learning or children who aren't meeting age related expectations can be identified and supported appropriately.