

Lindow Community Primary School Art & Design Long Term Map

	Autumn		Spring		Summer	
EYFS	Big Question: Who is Andy Goldsworthy? Key Concept: Transient Art. Form/ Environmental art Artist Studied: Andy Goldsworthy Art in nature using natural objects.	Big Question: What happens when our paints mix together? Key Concept: Painting Artist Studied: Van Gogh A starry Night.	Big Question: How can different lines create different shapes? Key Concept: Printing paper with textures and collage Artist Studied: Eric Carle Animals	Big Question: How can I show different textures on a piece of paper? Key Concept: Drawing Artist Studied: Arcimboldo Observational drawing	Big Question: Who is Andy Goldsworthy? Key Concept: Form/ Environmental art Artist Studied: Kandinsky circles, shape, wheels.	Big Question: How can I build to show my thoughts and imagination? Key Concept: Paint, Drawing, Digital Art Artist Studied: David Hockney Landscapes,
Year 1	Big Question: How can we mix colours to represent the colours in nature? Key Concept: Painting Artist Studied: Nerys Levy		Big Question: What facial features and expressions makes me, me? Key Concept: Drawing and Mark Making - Self Portraits Artist Studied: Other artists famous for self-portraits – Vincent Van Gogh, Rembrandt, Andy Warhol, Frida Kahlo, Pablo Picasso		Big Question: How can we create life like environmental textures on paper? Key Concept: Collage and Printing Artist Studied: Romare Bearden	
Year 2 & 3	Big Question: How can we create the many different colours that ripple through the water? Key Concept: Colour - Painting and Colour mixing Artist Studied: Hokusai		Big Question: How were stories told in the Stone Age? Key Concept: Mixed Media Collage and Drawing Stone Age scenes / Lascaux Cave paintings Artist Studied: Stone Age Art		Big Question: How were messages conveyed through Egyptian Art? Key Concept: Drawing and 3D Artist Studied: History of Egyptian Art	
Year 4	Big Question: How can lines on a paper show characteristics of an animal? Key Concept: Drawing Artist Studied: Anthony Browne		Big Question: Why did the Romans use tiles to create pattern and design? Key Concept: Printing and 3D Artist Studied: Roman Art		Big Question: How can we create rainforest layers and textures on paper? Key Concept: Collage and Printing Artist Studied: Henri Rousseau	
Year 5	Big Question: What was the purpose of Viking Shields and what did the colours and patterns represent? Key Concept: Collage and 3D Artist Studied: Viking shield designs		Big Question: How can I create retrofuturistic art? Key Concept: Painting/ Printing/ Mixed Media Artist Studied: Teis Albers		Big Question: Why is African art so detailed? Why do you find a lot of African on fabrics? Key Concept: Painting/Pattern/ Textiles Artist Studied: The history of African Art	
Year 6	Big Question: How can we represent the sadness and aggression during WW2? Key Concept: Colour and Mixed Media Artist Studied: Henry Moore/ L.S. Lowry		Big Question: Why do objects change shape when you look from different angles? Key Concept: Drawing Still Life Artist Studied: Paul Cezanne		Big Question: How can we use scale and proportion to create a realistic landscape? Key Concept: Drawing and Painting Artist Studied: David Hockney	